



Halle Bins

www.hallebins.com

hallebins@gmail.com

Height: 5'6" - Vocal Range: Mezzo w/ Belt (G3-C6)

Theatre

| | | | |
|--|------------------------------|---------------------|----------------------------------|
| <i>The Best Little Whorehouse in Texas</i> | Doatsy Mae/Ruby Rae | Theo Ubique | Landree Fleming |
| <i>Beehive: The 60s Musical</i> | Laura/Janis Joplin | Metropolis PAC | Dina DiConstanzo |
| <i>Little Women</i> | u/s Jo March* | Brown Paper Box Co. | M William Panek & Stephanie Rohr |
| <i>Anything Goes</i> | Ensemble, u/s Reno | Metropolis PAC | Robin Hughes |
| <i>Honky Tonk Angels</i> | u/s Darlene*, u/s Sue Ellen* | Theo Ubique | Courtney Crouse |
| <i>Haymarket</i> ^ | Swing* | Underscore Theatre | Elizabeth Margolius |
| <i>The 25th...Spelling Bee</i> | Olive Ostrovsky | Two Muses Theatre | Barbie Weisserman |
| <i>Much Ado About Nothing</i> | Hero | WaterWorks Theatre | Barton Bund |
| <i>Macbeth</i> | Young MacDuff/Murderer | Blackbird Theatre | Brian Carbine |
| <i>Rebel</i> (staged reading) | Firefly | LingoStudio | Erik Wagner |
| <i>Simply Gershwin</i> | Lillian | Greenfield Village | Elaine Kaiser |

Educational Theatre

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|-------------------------------|-----------------------|-----|-----------------|
| <i>Caroline, or Change</i> | Rose Stopnick Gellman | CCC | Adam Goldstein |
| <i>Little Shop of Horrors</i> | Miscellaneous | CCC | David Woolley |
| <i>Women on the Verge...</i> | Ensemble, u/s Pepa | CCC | Amy Uhl |
| <i>Salomé</i> | First Soldier | CCC | Jordan Pokorney |

^ - World Premiere

*-Performed

Education:

BFA Musical Theatre Performance from Columbia College Chicago (CCC)

Voice: Matthew Ellenwood, Sharon Carlson

Dance: Musical Theatre Dance, Jazz, Tap, Basic Ballet

Special Skills:

Strong Vocal Sight-Reading, Strong Harmonization Skills, Guitar (Intermediate), Piano (Beginner), Valid Illinois Driver's License, Excellent with Kids